



Composer & multi-disciplined artist

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Awards, Residencies, Commissions & Notable Events

- 2007 **MOSHEH**, in residency at HERE Art's space, New York, NY.
- 2007 **VENUS in FURS**, at the Berkshire Fringe Festival, Great Barrington, MA.
- 2007 **VENUS in FURS**, CD released on CD baby.
- 2006 **MOSHEH, a multi-media opera**, commissioned by Kaufman Center, NY through a grant from the NEA.
- 2006 **Bit by Bit/Cell by Cell**, CD released on the Innova label.
- 2005 **Dr. KING**, Bang on a Can, People's Commissioning Fund commission.
- 2005 **STRANGERS**, A commission from cellist Wendy Sutter (Bang on a Can All Star)
- 2005 **WE SHALL FIGHT**, A commission from the Real Quiet trio
- 2005 **CHILD of NOBLE FAMILY** commission from the Now Ensemble, NY
- 2004 **NSHM** commission from Ensemble Pamplemousse, NY
- 2004 **VENUS in FURS**, an opera, commissioned by the Golden Fleece Ltd, NY
- 2003 The American Music center Composer's Assistance Program, for the premiere of **THE DWARF**, an opera.
- 2002 **IR SHEL SHALOM**, A commission from percussionist David Cossin of Bang on a Can, NY.
- 2002 **World of Awe: PORTAL**, a commission from Turbulence.org, NY.
- 2002 Residency at the Bang on a Can Summer Institute of Music, MASS Moca.
- 2002 Residency at BCAT/Rotunda Gallery, jointly with Brooklyn Information and Culture, Brooklyn, NY.
- 2001 Residency at Harvestworks, for the development of **MUSIC FOR WORLD OF AWE** , NY.
- 1999 Grant from Meet the Composer for the opera **MAO ZEDONG - JEALOUS SON**, NY.
- 1999 Residency at Franklin Furnace for a live cybercast of **MAO ZEDONG - JEALOUS SON**, NY.
- 1991-1994 Manhattan School of Music Merit Scholarship.
- 1994 Manhattan School of Music Composers Orchestra selection, **LOVE MUSIC**.
- 1993 Manhattan School of Music Composers Orchestra selection, **SONATA FOR ORCHESTRA**
- 1992 Manhattan School of Music Dean's List
- 1989 Mograbi Competition, the Award for Original Music. University of Tel-Aviv, for music for the movie 'Teref'

Education

- 1998 MA in Composition, Aaron Copland School of Music, student of Thea Musgrave
- 1995 BM in Composition, Manhattan School of Music, Student of David Noon and Nils Vigeland.
- 1989-91 Composition and theory with Samuel Zyman. Theory and Ear-Training at Juilliard Evening Division.
- 1977-79 Thelma Yelin High School for the Arts in Tel Aviv.

Press

- 2008
- OBSCENE JESTER **Yoav Gal's "videOpera" Mosheh**, a simple and lovely take on the story of Moses, presented a piece of the whole, one that, significantly, does not even feature the title character prominently (Dax Valdes sits stoically in the background before a lit [burning?] bush). The 40-minute segment gives a great tribute to the matriarchy so vital to Jewish tradition and lore, an idea often lost in the pop culture of Charlton Heston and "Let My People Go." Judith Barnes, HaiTing Chinn, and Heather Green form the powerful trifacta of Moses' mother, sister, and the Pharaoh's daughter, respectively. Add visually striking costumes (Gal's and Green's designs; think Julie Taymor meets the Bauhaus) and some layered video effects and Mosheh shows much promise. With the ensembles' bedsheet-white dresses and matching, multi-faceted screens, video projections are projected upon the cast, and the women become the Nile, the forest grove, even carry the baby Moses (represented by a narrow spotlight). The melding of body, space, music, and imagination is territory that needs to be explored in any (multi)discipline. - the performance art blog, Posted by Tweed on 2008.01.12
- 2008
The New Theater Corps **About Mosheh**, ... "If the quality of the excerpts reflects the quality of the larger opera, I highly recommend that readers see the full-length production as soon as it opens. I was really impressed with the musical score. ... piqued and sustained my interest... distinguishable melodies that guided me through the non-English language opera and served as through lines for the principal characters. Moreover, the seamless combination of pedestrian movement, video projection, and virtuoso singing (especially for "Tinok") was unforgettable. ... surreal atmosphere that blurred the boundaries between space and time, and provided a temporary respite from normal life. At the same time, the hybridity of (the opera employed elements from dance, multimedia, music, and theater) facilitated a humanistic exploration of spirituality. I am eager to experience the full-length opera. - Eric Miles Glover, The New Theater Corps.
- 2008
La Folia **About Bit by Bit, Cell by Cell**. "Gal and Kanarek contrive an unsettling universe. Kanarek's cryptic story unfolds through a traveler's postcards. Gal's music extends Rivkin's serenely innocent soprano with campy processing and gushy electronics, his only tool being an ancient Atari 800XL. Taken together, the audio, the booklet, the enhanced CD's video and the online site (<http://www.worldofawe.net/>), Gal and Kanarek lay out a puzzling mystery in a parallel universe utterly askew. The short track "Grid" ranks high amidst techno-minimalist chatter, à la Reich and Lentz. Gal's artfully constructed retro score achieves more than the work of many who compose with up-to-date gear." - by Grant C. Covell 2008
- 2007
wordpress.com **About Bit by Bit, Cell by Cell**. "...voice becomes sound, organic becomes digital, Traveller becomes landscape. It is no longer clear in this hexadecimal hallucination who these letters are from, or who they are to. In the end, as the Traveller gives herself up, bit by bit, cell by cell, to the rapture of digital oblivion, she perhaps discovers that after all, she is also the treasure she has been searching for. It's fairly high-concept stuff – and you can include the low-tech approach in that equation – but perfectly accessible and often quite beautiful for it."
- Tim Rutherford-Johnson, johnsonsrambler.wordpress.com/tag/reviews/
- 2007
www.dreamgeo.com **About Bit by Bit, Cell by Cell**. "Like clusters of angels caught in various beams of light and held suspended as their songs bleed through to our world." - George Parsons, Dream Magazine, www.dreamgeo.com
- 2006
Statrling Moniker **About Bit by Bit, Cell by Cell**. "...A gorgeous work for Atari 800XL and soprano voice, this multimedia disc on Innova Recordings really threw me for a loop. There are many layers of

meaning here, to the point that its ultimately unclear what's happened. Nevertheless, this release really pushed the envelope of how much can be asked of the listener. I'm more than certain I'll be using a large portion of 2007 to continue figuring this album out. –DaveX, startlingmoniker.wordpress.com/2006/12/

February 2006
El Al Magazine

About **MOSHEH** [*Gal's diverse background*] allows him to do it all - composing, costume design, video art. All that combined has led to the recent creation of a fresh new opera for a small number of musicians and singers, which will be performed on a small stage to give the crowd a different sort of opera experience. El Al Magazine, Asi Weinstein

February 2006
Night After Night Blog

About **Dr. KING**. *Gal's Dr. King made canny use of rhythmic cadences provided by recordings of speeches by Martin Luther King, Jr.; his lovely music turned one happy phrase after another.*" nightafternight.blogs.com/night_after_night/2006/02

Spring-Summer 2004
New Music Connoisseur

About **VENUS IN FURS**, "*Perhaps this was music that was too pretty, but it gave a nice opportunity for the singers to shine.*" Barry Cohen, The New Music Connoisseur (Vol. 12)

December 2003
New York Network

About **MOSHEH**, "*The singer's piercing voice and facial expressions, costume — purple and accordion-like — and spiky hair captured the audience's attention as a video played on a wall behind her. Many in the audience had positive things to say about what they heard.*" Lizelle A. Vibar, New York Network, (nynewsnetwork.com) Audience Explores Young Composers' Music.

August 2003
New York Times

About **MOSHEH**. "*...since the performance I've been curious to hear the rest of the work.*" "Drawn to What's Next, Not What Has Been" By Allan Kozinn New York Time review of ZOOM: Emerging Composers <http://www.nytimes.com/2003/01/24/arts/music/24OPER.html>

January 2003
New York Times

About **THE DWARF**, "*...designing a bustle large enough to conceal the tenor who plays Lingus [the dwarf], seemed as much a source of pride to Mr. Gal as writing the piece itself...*" Anne Midgette, New York Time article "Never Say Die in Indie Opera." <http://www.nytimes.com/2002/07/07/arts/music/07MIDG.html>

June 2002
Le Monde

WORLD OF AWE: une carte du Tendre numérique," Laetitia Sellam, Le Monde Interactif.

Summer 2001
New Music Connoisseur

About **BERESHIT** "*...a theater piece in an advanced state and just crying out for a stage...*" The New Music Connoisseur (Vol. 9, No2)

Summer 2000
New Music Connoisseur

About **ONE WOMAN – ONE HUNDRED BIRDS**, "*Mr. Gal's One Hundred Birds and a Woman is beginning to come together perfectly as a 'falling apart', a study of frantic dissolutionment.*" The New Music Connoisseur (Vol.8 No. 2).

Feb 1999
New York Press

About **MAO ZEDONG JEALOUS SON**, "*... a very, very alternative way to celebrate Chinese New Year... similar to Einstein On The Beach The Death of Klinghoffer and Nixon in China.*" The New York Press (issue No. 176).

1993
San Diego Jewish Press

PIANO PIECE. "*The piece by Yoav Gal favors the bass register almost exclusively...the writing is dominated by insistent ostinatos, rapid rhythmic ejaculations and a wash of pedal. One brief interlude of chords in the midrange relieved the mood of unremitting darkness*". The San Diego Jewish Press.

Written Words

2006 Israeli Blog, at yoavgal.com/blog

Winter 2000 Article "The Harmony of the Spheres" published in Sandbox Magazine

Has written most of the lyrics for his vocal compositions, including the librettos for the operas **THE DWARF**, **VENUS IN FURS** and **MOSHEH**.

Additional Information

2003 to present Produces **videOpera** a community-access cable TV show

Oct. 2000 Founded **Co-Opera**, a group of composers and performance artist, dedicated to the performance of new, fully realized, multi-media, music-theater pieces.

Feb. 1999 Music directing for **MAO ZEDONG - JEALOUS SON** at LaMaMa ETC, for **VENUS in FURS**, at Berkshire Fringe Festival, 2007, for **MUSIC for WORLD of AWE** performances and other.

1997-98 Treasurer of the Composers Forum, at Aaron Copland School of Music

1993-95 Co-founder and board member of Composers Now, at Manhattan School, a group dedicated to the performance of new music by its members.

Has a strong background in the visual arts. Studied painting and sculpture privately, as-well as in Telma Yelin High School for the Arts, Tel-Aviv. His involvement in the visual aspect of his dramatic works includes stage design and some stage directing, video art, props and costumes. Works as a toy sculptor to support his art.

Recent Performances, Recordings & Other Activities.

Jan. 2008 **MOSHEH** a videOpera– Work-in-progress presentation, as part of "Culturemart," HERE Arts Center, New York.

Sept. 2007 **STRANGE MACHINE** - for Abby Fischer, at the Stone, NY.

Aug. 2007 **VENUS in FURS**, a videOpera – 4 performance run at The Berkshire Fringe fest., G. Barrington MA.

May. 2007 **MOSHEH** – Work-in-progress presentation, at HERE Arts Center, New York.

May. 2007 **VENUS in FURS** – 2 performance run at HERE Arts Center, New York.

2007 **MOSHEH** – a videOpera, in re-development at HERE Arts Space. Kristin Martin, Director.

October 2006 **Bit by Bit/Cell by Cell**, CD release party and performance at Eye Beam, New York

June 2006 The **WOA band** (Yoav Gal & Heather Green) at Sugia conference, Jerusalem, Israel

March 2006 **MOSHEH** – a video opera, premiere at Merkin Concert Hall, New York City

Feb. 2006 **Bit by Bit/Cell by Cell**, CD released on the Innova label.

Feb. 2006 **Dr. KING**, The People's Commissioning Fund Concert at Merkin Concert Hall, New York City

June 2005 **STRANGERS**, premiere at BOAC Summer Institute of Music at Mass MoCa by cellist Wendy Sutter

Feb. 2005 Premiere of **CHILD of NOBLE FAMILY** by NOW Ensemble

Dec. 2004 **NSHM**, premiere by Ensemble Pamplemousse, Ground Floor Theater, New York.

Nov. 2004 **World of Awe: PORTAL** Video Zone biennial in Israel

Aug. 2004 **SONG OF MIRIAM**, at Riverside Church NY, with the Locrian Chamber Players

July 2004 **IR SHEL SHALOM** at Bang on a Can Summer Institute of Music, at Mass MoCa, North Adams, MS.

June 2004 **SONG OF MIRIAM**, with the International Contemporary Ensemble at ICE Fest., Chicago, IL

May 2004 **IR SHEL SHALOM** at Unpredictable Music Series, Stony Brook, NY

May 2004 **MOSHEH**, video-opera in progress, with Ensemble Pamplemousse at Safe-T-Gallery, Brooklyn, NY

May 2004 **IR SHEL SHALOM** at Queens College, NY

May 2004 **IR SHEL SHALOM** at Tribeca New Music Festival, NYC

May 2004 **World of Awe: PORTAL** The 5th Seoul Net & Film Festival

March 2004 **VENUS IN FURS** an opera, six performances at Golden Fleece Ltd, NY.

Jan. 2004 **IR SHEL SHALOM** at Hong Kong Chinese Orchestra (Percussion workshop) Hong Kong

April 2004 **IR SHEL SHALOM** at After The Festival, New Paltz, NY

Feb. 2004 **COLONNADE**, as part of Forcast Music concert. Galapagos Art Space, Brooklyn, NY

Dec. 2003 **IR SHEL SHALOM** Loop House Gallery, San Cesario, Lecce, Italy

Dec. 2003 **COLONNADE** (from **MOSHEH**) and "Ir Shel Shalom" at Merkin Concert Hall, NY: "ZOOM: Emerging Composers", hosted by Michael Gordon

Nov. 2003 **Scenes from MOSHEH** Renée Weiler Hall at Greenwich House Music School, New York.

Jan. 2003 **THE DWARF**, a chamber opera production at the Vertical Player Repertory, Brooklyn, NY.

Jan. 2003 **World of Awe: PORTAL** at www.turbulence.org.

Dec. 2002 'Song New York', a Golden Fleece performance at Greenwich House, NY.

Nov. 2002 Kivun Project - Israeli Composers in New York, at Makor, NY.

Summer 2002 Bang on a Can Summer Institute of Music at MASS MoCA, chamber piece: **I AM THE TUBA**

May 2002 **MUSIC FOR WORLD OF AWE** at Whitney Museum Art Party

May 2002 Scene from **VENUS IN FURS**, at Golden Fleece Square One Series

Feb. 2002 **MUSIC FOR WORLD OF AWE**, presentation at Harvestworks.

March 2002 **MUSIC FOR WORLD OF AWE**, at the 71st Whitney Biennial as part of World of Awe.

Dec. 2001 **MUSIC FOR WORLD OF AWE**, recording and Web implementation of six pieces from World of Awe at Harvestworks residency program.

Nov. 2001 **MUSIC FOR WORLD OF AWE**, Performance at Tuesday Night @ Square One. at the Golden Fleece LTD.

March 2001 **BERESHIT**, a commission from the Golden Fleece opera co., for three dancers, three singers and cello, premiered at the Golden Fleece Co. New York

Jan. 2001 **BERESHIT**, broadcast on Manhattan Cable.

Dec. 2000 **BERESHIT**, motet for Three voices (premiere) and Song of a Siren, performed at the Golden Fleece LTD.

Nov. 2000 **MUSIC FOR WORLD OF AWE**, Rhizome openMouse, FUN, New York

Oct. 2000 Scenes from **MOSHEH**, at Co-Opera inaugural concert, Hypothetical Thatre, 14th Street Y., NY

Oct. 2000 **SONG OF A SIREN** and Scenes from "Mosheh", performed at Galapagos, Brooklyn

June 2000 June in Buffalo, presentation of operatic excerpts on tape and video

March 2000 **ONE WOMAN, ONE HUNDRED BIRDS** for soprano, alto flute and piano, on a poem by Ilsa Gilbert, performed at The Poet of Bleecker Street concert, the Down Town Chamber Players, at Christ & St. Stevens church.

Nov. 1999 **ONE WOMAN, ONE HUNDRED BIRDS** premiered at the Golden Fleece Opera Co.

April 1999 **SONG OF MIRIAM** (excerpt from **MOSHEH**), premiered at the Golden Fleece Opera Co.

Summer 1999 **MAO ZEDONG - JEALOUS SON** cybercast and interviews with creators is released on a CD ROM "The History of the Future" by Franklin Furnace in collaboration with Pseudo Programs INC and Parsons School of Design

Feb. 1999 six performances of multi-media opera **MAO ZEDONG - JEALOUS SON** (Libretto by Alvin Eng) at LaMaMa ETC New York.

Nov. 1998 **NEW PIANO** performed at University of Missouri-St. Luis Ethical Society. Pianist: Gila Goldstein

June 1998 Live cybercast of **MAO ZEDONG - JEALOUS SON**, for the world wide web as part of Franklin Furnace at Pseudo Programs Inc.

May 1998 Concert version of **MAO ZEDONG - JEALOUS SON**, performed at LeFrak Hall, Aaron Copland School of Music.

May 1998 **NEW PIANO**, for solo piano, premiered at the JCC on the Upper West Side. Pianist Gila Goldstein

May 1997 **A MINOR QUARTET IN E MAJOR**, for String Quartet. Performance at LeFrak Hall, Aaron Copland School of Music.

April, 1997 **SONG OF MIRIAM**, from the opera **MOSHEH**, performed at the Golden Fleece Opera Co., New York

April 1997 Scenes from the opera **THE DWARF** performed at the Golden Fleece Opera Co., New York.

Dec. 1996 **CELLO SWEET**, for Solo Cello, at LeFrak Hall, Aaron Copland School of Music. Cellist Laurence Zoernig

Sept. 1996 **CELLO SWEET** performed at Christ & St. Stevens Church as part of Mew Work Series. Cellist Laurence Zoernig

April 1996 Scenes from **THE DWARF** performed at the Golden Fleece Opera Co., New York.

May 1995 Graduation concert at Manhattan School of Music Pforzheimer Hall. Premiere of **G' FORCE SONATA** as well as performances of **PIANO PIECE**, **MY BIRD**, **JERUSALEM**, **SENTIMENTAL SONGS** and **SLEEPER CITY**.

Oct. 1994 **SENTIMENTAL SONGS**, song cycle, premiered at Manhattan School of Music Hubbard Hall

May 1994 **MY BIRD** premiered at Manhattan School of Music Hubbard Hall

March 1994 **LOVE MUSIC**, for orchestra, premiered at Borden Auditorium, MSM, conductor: Glen Cortese.

March 1994 **JERUSALEM**, for Soprano, Viola, Cello, Piano and Percussion premiered at MSM, Hubbard Hall

February 1994 **PIANO PIECE** recorded for Kol Hamusica, The Classical Station of the Israeli Broadcasting Network

February, 1994. **ORGANIC VARIATIONS** performed at Manhattan School of Music Hubbard Hall

October 1993 **ORGANIC VARIATIONS** Premiered at St. Paul's Chapel, Columbia University

- August 1993 **PIANO PIECE** performed at the East County Jewish Community Center, San Diego. Pianist: Gila Goldstein
- May 1993 **LEVIATHAN**, motet, for Tenor, English Horn and Bassoon, Song of Peace, motet, for Tenor, Baritone and Double Bass and "Love Song", for Baritone, Violin, Viola and Cello at Manhattan School of Music.
- April 1993 **SLEEPER CITY**, for Soprano and Tape, premiered at Manhattan School of Music Hubbard Hall
- April 1993 **PIANO PIECE** Commissioned by Gila Goldstein, premiered at Borden Auditorium, Manhattan School of Music
- March 1993 **INDIAN SONG**, for Solo Violin, premiered at Manhattan School of Music Hubbard Hall
- November 1992 **LOVE SONG** premiered at Hubbard Hall
- March 1992 **SONATA FOR ORCHESTRA** premiered at Borden Auditorium, Manhattan School of Music, conductor Glen Cortese
- March, 1992. **PRISM**, for Soprano, Trumpet, Horn, Trombone, Tuba and Percussion, premiered at MSM
- November 1991 **TRIO FOR STRINGS** premiered at Manhattan School of Music Hubbard Hall